

UNFROZEN EDUCATION – Or How To Relearn

Symposia – Lectures - Workshops

5-27 October Rethymno – Crete

ABSTRACTS

1st Symposium: «UNFROZEN EDUCATION – Or How to Relearn»

SATURDAY 5th of OCTOBER

Andrea Polli - Lecture: Hack the Grid

"You are a part of everything you consume: food, material goods, and energy. And everything you consume affects the world that you live in. Know how to gather good data, understand what it means, make your choices based on quality information, and take action. You are made of energy and have the power." This is the crux of *Hack the Grid*, which reveals how digital imagery and data visualizations can inspire community activism and political action using hacker and maker tools to understand energy systems. For *Hack the Grid*, I present large-scale public projects that reveal how data visualizations create emotional impact and societal change.

Maria Ampartzaki – Lecture: How I hacked the grid: getting unfrozen and relearning through biography and art

I remember the moment I hacked the grid, and started relearning how to do things in education... This presentation gives a brief overview of the process during which I explored my professional development as a teacher. It shows how I used narrative inquiry, and biographical analysis to explore my own interests and knowledge of arts and music and how, through this process, I changed my pedagogical theories, ideas and practice. I will argue that narrative, art and life history inquiry helped me to i) gain a better understanding of the socio-cultural and psycho-affective characteristics of the groups participating in the pedagogic action of my school, ii) strengthen my voice as a participant in the pedagogic action and iii) refine the creative qualities of my teaching and my

ability to deliver effective culturally relevant activities.

Sophia Kyriakou - Lecture: fleVes. The eco art project

Οικολογική ευσυνειδησία In Situ στη Νήσο Φλέβες. Η δημιουργική προσέγγιση εικαστικής ομάδας παρέμβασης σχετικά με τη βίαιη αλλαγή του τοπίου από την ανθρώπινη δραστηριότητα. Παιδαγωγικές εφαρμογές.

fleVes. The eco art project. Eco conscientiousness In Situ at Fleves Island. The creative approach of visual arts intervention group related to the violent landscape changes due to human activity. Pedagogical applications.

Λέξεις κλειδιά

Τοπίο, οικολογική συνείδηση, επικείμενη περιβαλλοντική δυστοπία, Ανθρωπόκαινος εποχή, διερεύνηση της ανθρώπινης κακοποιητικής συμπεριφοράς, νήσος, συνεργασία, αναθεώρηση οικολογικών πρακτικών, βιωσιμότητα, πειραματισμός, οικολογικό άγχος, ανθρώπινο αποτύπωμα, σημειολογία του περιβαλλοντικού αποτυπώματος στον τόπο και στο έργο τέχνης.

Key words

Landscape, ecological consciousness, impending environmental dystopia, Anthropocene period, investigation of human harmful behavior, island, collaboration, review of ecological practices, sustainability, experimentation, ecological stress, human footprint, semiotic environmental footprint in the land and in the visual art object.

Adonis Volanakis – Lecture: Blind Date: A story of a practice that obeys surprise

Paulo Freire in his *Pedagogy of the Oppressed* argues that education either functions as an instrument which is used to facilitate integration of the younger generation into the logic of the present system and bring about conformity or it becomes the practice of freedom, the means by which men and women deal critically and creatively with reality and discover how to participate in the transformation of their world.

Blind Date as a method started in 2006 as an interdisciplinary, art research platform, having as its basic axis of the collaboration, relational aesthetics and performative participation and since then its form, duration, location and participants are ever changing. Simultaneously was integrated in my teaching methodology in the courses I have been teaching in various institutions bringing my students out there outside of the institutionalized spaces where identities can be flux. The date is blind as an encounter obeying surprise, exactly like the basis

of theatre making. Meeting the stranger is where change happens. Change is the space of all-ness without hierarchies respecting diversity and otherness.

Key notions: walking as a practice and research tool, critical reclaiming of public space, working together with communities, fostering global intimacy with digital technology, urban emptiness, artistic citizenship, blind dates and critical collaborations, pedagogy of the oppressed, emancipation of the spectator.

Maria Glyka & Dimitris Rentoumis – Workshop: On accumulation – A group reading based on the text of Ursula L.Guin “The Carrier Bag Theory of Fiction”

Workshop on accumulation - Reading A group reading of Ursula K. Le Guin's text "The carrier bag theory of fiction" (English language), under the guidance of the artists Maria Glyka and Dimitris Rentoumis followed by an open discussion on understanding narrative models through the different examples of the carrier bag and the spear of the archaic warrior-hero. Workshop για την συσσώρευση - Ανάγνωση Μια ομαδική ανάγνωση του κειμένου της Ursula K. Le Guin "The carrier bag theory of fiction" (Αγγλική γλώσσα) με την καθοδήγηση των καλλιτεχνών Μαρίας Γλύκας και Δημήτρη Ρεντούμη. Θα ακολουθήσει συζήτηση για την κατανόηση μοντέλων αφήγησης μέσω των διαφορετικών παραδειγμάτων του σάκου μεταφοράς και του δόρατος του αρχαϊκού ήρωα πολεμιστή.

Dimitra Charamantas & Johanna Schaible – Workshop: Drawing a Line. Walk to draw a line among the venues and create a new map.

Drawing we connect the venues that are part of the exhibition UNFROZEN EDUCATION - Or how to relearn. Through the lines we draw, we generate a new, subjective map of the topos. The logbook as a companion through our surroundings: Drawing in movement means, to change the angle of perspective, to break the habit of perception. Giving thoughts and ideas a form and making grabable, what surrounds us as a way to approach and as a start to reinvent.

Meeting at Zami Kara-Moussa-Pasha.

We bring drawing material (charkoal and paper)

Duration: 2 hours. Up to 18 participants.

Marina Tantanozi – Workshop: Free Improvisation

The workshop will introduce to the participants the idea of active listening and its application on music making. Through a Soundwalk (45min) in a particular area of Rethymno, we will observe the sounds that are always there and surround us. Afterwards, we will use this experience in our practice and we will find out how we can break the patterns and how we can re-discover what we might have forgotten, with curiosity. Music and Improvisation are parts of our everyday life. The workshop can be followed by everyone, regardless of whether they play an instrument. Please bring with you any sound/making objects or musical instruments.

Duration: 2 hours. Max 15 persons

Exhibition opening

SATURDAY 5th of OCTOBER

Yota Tsotra & Dimitra Charamandras - Addressing note: UNFROZEN EDUCATION – Or How To Relearn: An interdisciplinary curatorial approach

To the important questions of our reality, the answer cannot come from one discipline. It is the time where a holistic approach and a common language is needed in order to find new ways forward. The interphase where disciplines meet is where magic can happen.

Antony Hourdakis & Kostis Christidis, - Addressing note: The Calendar of a Skepticism: How do we bridge the gap between art, education sciences and society?

Η εικαστική έκθεση που πραγματοποιήθηκε τον Οκτώβριο του 2018 με τίτλο «FROZEN EDUCATION» στη Βασιλεία της Ελβετίας και αφορούσε την εκπαίδευση στην Ελλάδα ως μελέτη περίπτωσης, επιδίωξε να δημιουργήσει ένα εργαστήριο τέχνης και λόγου για τη διερεύνηση του παρελθόντος και του παρόντος της εκπαίδευσης. Κεντρικά ερωτήματα για τους καλλιτέχνες και τους εκπροσώπους του Μουσείου της Εκπαίδευσης – Xeniseum που συμμετείχαν αποτέλεσαν αφενός

οι μέθοδοι που μεταχειρίζεται η εκπαίδευση μέσω των οποίων διαμορφώνει τον σύγχρονο τρόπο σκέψης και την εκδήλωση κοινωνικών συμπεριφορών και αφετέρου οι διαδικασίες μέσω των οποίων η ίδια επηρεάζεται από τη θρησκεία και την πολιτική. Ανοικτό, ωστόσο, παρέμεινε το ερώτημα κατά πόσο διεθνώς οι εκπαιδευτικοί θεσμοί στον 21^ο αιώνα, μέσα από την συμβολή της τέχνης και της επιστήμης, θα καταφέρουν να επαναδιαπραγματευτούν ένα βιώσιμο μέλλον για τον πλανήτη και την ανθρωπότητα προς την κατεύθυνση της Κριτικής Παιδαγωγικής και της Παιδαγωγικής της ελπίδας, όπως τις εμπνεύστηκε στα έργα του ο Freire και οι συνεχιστές του. Με την έναρξη της νέας χρονιάς, η ιδέα του παιδαγωγικού και εικαστικού εργαστηρίου επανέρχεται με τον εξίσου προκλητικό τίτλο UNFROZEN EDUCATION - Or How to Relearn, ως μια αντισταθμιστική απάντηση στο «κατεψυγμένο» τοπίο της εκπαίδευσης που είχε συζητηθεί στη Βασιλεία. Όμως, παράλληλα, επανήλθε και ο επαναστοχασμός ενός διλήμματος: Πώς μπορούμε να γεφυρώσουμε το κενό μεταξύ επιστήμης, τέχνης και κοινωνίας μέσα από την υλοποίηση ενός υβριδικού και πολυτροπικού project στο Ρέθυμνο;

SUNDAY 6th of OCTOBER – Workshops

Suzanna Asp – workshop: To Write from Within

The workshop focus on the individual experience of writing site-specifically using all of the human senses and the collective process of reading texts aloud and sharing thoughts and feelings.

A brief introduction to the theme and introducing texts by Hélène Cixous, Cherrie L. Moraga and bell hooks. The intro is followed by the students own writing processes and ends with reading texts to each other. The workshop usually creates a very personal way of writing. Focusing on the imitate surrounding through writing can be a practice in listening for an inner voice, reconnect to lost feelings and can pave the way for continuing experiments with relationships between place, body, text and voice.

Keywords for the workshop; personal history, education, places of memory.

Duration: 2.5 Hours, 8 – 10 Persons

Johan Svennson – Workshop: Extended hotels

The idea is that the students can create their own insect hotels that can work together and that can form their own "society". The workshop will also serve as a compliment to the installation that I show. We use materials that are both in

place and partly that we can find nearby.
Duration: 2 hours, 5-10 Persons

2nd Symposium: «Resharing UNFROZEN EDUCATION»

TUESDAY 8th OCTOBER

Antonia Darder – Lecture: Art and Liberation: Igniting Decolonizing Sensibilities

Artists from subaltern communities have long used their work to inspire dialogue, raise questions, and protest injustices in their communities and the larger society. This presentation illustrates that ways in which art has been used as a form of public pedagogy and a tool for social justice, as well as a catalyst for change. Central to this discussion is a decolonizing and anti-capitalist ethos that recognizes the ways in which artists in subaltern communities both struggle to redefine and expand the meaning and use of art, not only to chronicle injustices but also as a powerful transgressive force to advance an emancipatory vision for a more just and loving world.

Sofia Trouli – Workshop: Raising awareness of the European refugee crisis in Europe, through contemporary art, among our students. The example of the XENISEUM

During the workshop we will study the installation of the Xeniseum: *Immigrants: hunted - poor - degraded - walled bodies/ belts symbolize the ethnocentric education. The more we "tighten" it, the higher the fences rise up inside and around it*, using the routines of artful thinking and playful techniques in museum education. The aim of the workshop is to learn by doing, how we can approach issues such as the question of the complexity of the European refugee crisis and raise awareness in our classroom, observing artworks. We believe that art can be a useful tool for discussing such subjects, because art offers us the opportunity to reflect on the different point of views and share our own thoughts and emotions. In the first stage of the workshop we will approach the ideas of borders and crossroads and at the same time we play a get to know game. In the second

stage we will approach the installation, planning different activities inspired by artful thinking routines or museum education techniques and discuss the notions of boundaries, refugee crisis, identities. In the third stage we aim to create an artwork related to our thoughts and emotions for these issues.

Key words: borders, refugee crisis, museum education, art. School

3rd Symposium: «UNFROZEN EDUCATION – Unfrozen Society?»

SATURDAY 12th of OCTOBER

Corrine Glesne – Workshop: Arts Based Research and Unfreezing Education: How Might We Create a More Just World?

The main question of the workshop is "how arts based research can generate knowledge, creativity, and care and connection with the goal of a more just world". I'm planning to focus on arts based research and its possible contributions to "unfreezing" education and schooling. In this vein, I would address how arts based research can generate knowledge, creativity, and care and connection with the goal of a more just world and I will give examples of the variety in approaches to arts based research.

Μαρία Σακελλαρίου – Lecture: Παιδαγωγική του Δάσους» στο Πανεπιστήμιο Ιωαννίνων: Μελέτη Περίπτωσης

Στο πλαίσιο του μοντέλου της «Παιδαγωγικής του Δάσους», οι μαθητές αποκτούν μια ολιστική αντίληψη μέσα από βιωματική μάθηση από την προσχολική ηλικία, η οποία συνιστά πολύτιμη υποθήκη για μια βαθύτερη γνώση και εκτίμηση της αξίας του περιβάλλοντος και της ζωής, και την ανάπτυξη στάσης ευθύνης απέναντι στους κινδύνους που παραμονεύουν. Σε μια εποχή που χαρακτηρίζεται από συνεχόμενες μεταβολές και γρήγορους ρυθμούς, χαρακτηριστικά όπως η προσαρμογή, η ευελιξία και η δημιουργικότητα είναι ιδιαίτερα χρήσιμα. Στο «δασικό σχολείο», όλα αυτά τα χαρακτηριστικά αναπτύσσονται με τρόπο απόλυτα

φυσιολογικό, εφοδιάζοντας κατάλληλα τους μικρούς πολίτες του αύριο. Το «δασικό σχολείο», στο πλαίσιο της «Παιδαγωγικής του Δάσους» έχει αποδειχθεί ως ένα παιδαγωγικό μοντέλο με μέλλον, το οποίο είναι σε θέση να ανταποκριθεί στις απαιτήσεις των καιρών. Πρόκειται για ένα καινοτόμο εναλλακτικό μοντέλο Παιδαγωγικής, το οποίο εφαρμόσαμε με επιτυχία για πρώτη φορά στην Ελλάδα την Άνοιξη του 2012, με φοιτητές του Π.Τ.Ν. του Πανεπιστημίου Ιωαννίνων, στο πλαίσιο της υποχρεωτικής Πρακτικής Άσκησης.

Μαρίνα Σωτηροπούλου – Ζορμπαλά – Workshop: Εμπλουτίζοντας τη μαθησιακή εμπειρία στο σχολείο μέσα από την ενσωμάτωση των τεχνών -Enriching the learning experience in school through the arts integration

Στο workshop οι συμμετέχοντες θα κατανοήσουν πώς η ενσωμάτωση των τεχνών (arts integration) στη διδασκαλία εξισορροπεί τις συμπεριφοριστικές, τις νοησιαρχικές και τις μονοτροπικές-βερμπαλιστικές τάσεις των σχολικών προγραμμάτων σπουδών. Θα προσεγγίσουν βιωματικά πώς οι τέχνες, όταν εντάσσονται στην εκπαίδευση, μπορούν να ενθαρρύνουν τη δημιουργικότητα και την καινοτομία, την ολιστική μαθησιακή εμπλοκή και την πολυτροπική επικοινωνία. Θα αναλύσουν τα παιδαγωγικά οφέλη μιας μαθησιακής πορείας που, έχοντας αφετηρία την πληροφοριακή (informational) μάθηση, βαίνει προς τη μετασχηματιστική (transformational) μάθηση.

Η διδακτική προσέγγιση που υιοθετείται στο workshop είναι μια επαναλαμβανόμενη εναλλαγή μεταξύ θεωρίας και βιώματος, ως εξής:

- αρχικά παραδίδονται θεωρητικές αρχές,
- στη συνέχεια, οι συμμετέχοντες εφαρμόζουν βιωματικές δραστηριότητες,
- και τέλος ακολουθεί η μεθοδολογική ανάλυση κατά την οποία αναδεικνύεται ο συσχετισμός της θεωρίας με τη σχολική πρακτική.

Ο μέγιστος αριθμός συμμετεχόντων είναι 25 άτομα.

Marianna Founti – Workshop: Imagine – On the herbs of Crete

The workshop gives an introduction to Crete's wild landscapes with their incomparable diversity of shrubs and herbs. Many of the herbs grow on the steep hillsides of the island, the benefits of their essential oils have been known and used for thousands of years. Marianna Founti has been searching, tracing and preserving this traditional knowledge over the last decades. Together with

Dimitra Charamandas she takes us on an imaginary walk.

Dawn Nilo – Performance: “The Art of Fool”

«The art of the Fool» is a technique Dawn Nilo has developed to explore the relationship between intelligent absurd naiveté, and imagination and creativity. In this workshop participants will use exercises in consciousness, alongside methods adapted from theatre, performance, dance, and education, to activate and extend the thoughtful and integrated awareness of the senses. The play of the fool brings body, mind, and emotions into movement so that each can inform the other. As a group, participants will use the performative act to encourage the complex interplay between the individual and the collective energies, which are waiting to be explored as a shared source of creativity.

Duration: 1 Hour

There can be as many participants as will fit in the room with space to comfortably move around

Participants: Artists, Academics, Scholars, Researchers

Ampartzaki Maria	Assistant Professor, University of Crete	Greece
Asp Suzanna	Artist, art teacher and writer	Sweden
Charamandas Dimitra	Artist	Switzerland Greece
Chasapis Panos	Actor – Theater educator - Blogger	Netherland
Christidis Kostis	Artist – Special Education Staff, University of Crete	Greece
Darter Antonia	Scholar, artist, poet, activist, and public intellectual -Professor, University of Illinois at Urbana –Champaign	USA
Founti Marianna	Botanist	Greece
Glesne Corrine	Professor emeritus, University of Vermont	USA
Glyka Maria	Artist	Greece
Hourdakis Antony	Professor, University of Crete	Greece
Kalaitzidaki Marianna	Associate Professor, University of Crete University	Greece
Kaufmann Flo	Artist, Bricoleur universel	Switzerland
Koulaoutzidis Giorgos	PhD candidate, Hellenic Open University	Greece
Kyriakou Sophia	Artist	Greece

Mantscheva Gergana	Artist	Switzerland
Nilo Dawn	Artist	Switzerland Canada
Paleos Zacharias	Assistant Professor, Hellenic Open University	Greece
Polli Andrea	Professor, College of Fine Arts and School of Engineering at the University of New Mexico.	USA
Rentoumis Dimitris	Artist	Greece
Sakellariou Maria	Professor, University of Ioannina	Greece
Schaible Johanna	Artist, Illustrator	Switzerland
Sotiropoulou - Zombala Marina	Professor, University of Crete	Greece
Svensson Johan	Artist	Sweden
Tantanozi Marina	Flutist, improviser and music educator	Switzerland
Tassis Kostas	Associate Professor, University of Crete University Faculty Researcher at Institute of Astrophysics, FORTH	Greece
Trouli Sophia	Museum Educator	Greece
Trujillo Irene	Artist	Colombia
Tsotra Yota	Artist - Material Scientist	Switzerland
Vassiliki Paulidou	Associate Professor, University of Crete University Faculty Researcher at Institute of Astrophysics, FORTH	Greece
Vlastaras Vasilis	Artist	Greece
Volanakis Adonis	Artist / Professor at Drama School/ Athens Conservatoire	Greece